

HEAR! THE CHRISTMAS BELLS

Welsh Traditional

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The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of quarter and eighth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of piano accompaniment continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

The third system of piano accompaniment concludes the piece with a final cadence. The right hand ends with a whole note chord, and the left hand provides a final harmonic support.

Hear! The Christmas bells are ringing
Fa-la-la-la-la, fa-la-la-la
Hear the angel voices singing
Fa-la-la-la-la, fa-la-la-la
Bells are ringing, voices singing
Fa-la-la-la, fa-la-la-la
News for all of us they're bringing.
Fa-la-la-la-la, fa-la-la-la.

Christ is born, they are announcing
Fa-la-la-la-la, fa-la-la-la
As a child He came this morning
Fa-la-la-la-la, fa-la-la-la
As a star his light is shining
Fa-la-la-la, fa-la-la-la
Hear all through Jerusalem:
Christ is born in Bethlehem