

PUER NATUS IN BETHLEHEM

Cantuale Amstelredamensis, 1561

harm. Rob van Haarlem

The image displays a musical score for a three-part setting of the Christmas carol 'Puer natus in Bethlehem'. The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The music is written in a 3/2 time signature. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The second system continues the melody and includes a key signature change to two flats (B-flat and E-flat) in the bass clef. The third system features more complex rhythmic patterns and melodic lines in both staves. The fourth system concludes the piece with a final cadence in the treble clef.

Puer natus in Bethlehem
Unde gaudet Jerusalem
Assumpsit carnem Filius
Dei Patris altissimi
Per Gabrielem nuncium
Virgo concepit Filium

Reges de Saba veniunt
Auru thus myrrha offerunt
Intrantes domum invicem
Salutant novum Hominem
Uni trino sempiterno
Benedicamus Domino